

# The Carmel Pine Cone

31st. Year

FRIDAY, AUGUST 3, 1945

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CARMEL BY THE SEA  
(CARMEL, CALIFORNIA, P. O.)

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR  
FRIENDS THROUGHOUT THE WORLD

Year \$2.00

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Cymbal

## Living Memorial To The Bathens' In Bardarson Fund

The O. W. Bardarson Scholarship Fund, which was established over two years ago in memory of the late Otto W. Bardarson to assist students to further their education, has received a War Bond in memory of the late John Bathen.

The bond was given by one of the Trustees of the Fund in token of the support given over many years to the schools and student affairs by Mr. Bathen and his wife, Lita, who also has since passed away.

Other members of the Board of Trustees have this week approached the Treasurer of the Fund, Peter Mawdsley, with a plan to add further to the fund by cash contributions instead of flowers for Lita Bathen, and the purchase out of such donations of a bond or bonds in her memory.

Lita Bathen was a tireless worker both for Sunset and the new High School which were very close to her heart even when illness prevented her from exerting much physical effort. Many a student of Sunset remembers the costumes she made for them for the student plays and the thousand and one ways in which she helped.

Mr. Mawdsley has already received several contributions for the proposed memorial bond and will be glad to add any others that may come in for this purpose. The total fund now stands at over \$1,750.00, and is held mostly in bonds.

Those of us who have known and loved Lita and John Bathen for so long find it hard to realize that we shall see them no more. It is tragic though also beautiful that their lives, lived in such devotion to each other and to their fellow-man, should have ended within a few short weeks of each other. One cannot help feeling that, could they have chosen, they would not have had it otherwise.

After John Bathen's death a short time ago, his wife, Lita, went to Los Angeles to the home of a dear friend for a month's rest and recuperation. She returned last week to the home of an old friend in Carmel, and on Sunday, July 29th, she passed quietly away as the result of a cerebral hemorrhage.

Her many friends found it hard to believe that she could have been called away so soon from among them. She had become so much a part of Carmel, and was so deeply loved here that she will be acutely missed. Her vivid, energetic personality and her generous heart have endeared her to us all. Wherever suffering was, or trouble, or human problems, there she would be found — efficient and swiftly responsive, quick to decide, and ready to assume responsibility. She gave unsparingly of her strength, both her physical and her spiritual strength, and it was this intense giving which eventually undermined her health and made it necessary for her to retire from active work.

For a while she and John went down the Coast for a complete rest and although it did her good she still found she needed more. So three years ago John Bathen bought a place at Lakeside where they lived quietly a semi-rural life and made many new friends.

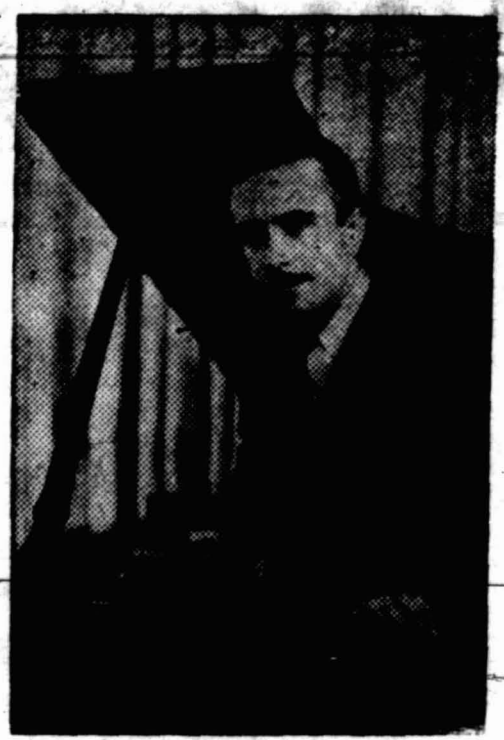
Lita and John came to Carmel (Continued on page Three)

## Artist Members Retain Control Of Local Gallery

A movement to take the gallery out of the control of the artist members was stopped in mid course with the action taken by the Board of Directors at its meeting Wednesday afternoon when they rescinded a resolution, passed years ago, allowing associate members to vote. Henceforth, the right to vote and to hold office is restricted to artist members.

Other business of the last meeting of the outgoing board of directors was a general vote of thanks to all those who contributed to the recent membership drive and picture drawing, to Myron Oliver for his untiring efforts on behalf of the organization, to Ramon Oliver, David Stevens and Miss Jackson who assisted with the tallying at the picture drawing, and to Mrs. Howard Smith and her co-workers on the refreshment committee.

The association's annual general meeting will be held at the Gallery at 10 o'clock Monday morning, August 13, to elect a new board of directors. Only paid up artist members will be qualified to vote or to stand for office.



CLAUDIO ARRAU

The Program:

- I.  
Rondo in D major.....Mozart.  
Sonata in F minor, Opus 57,  
(Appassionata).....Beethoven.
- II.  
Ballade, G minor.....Chopin.  
Barcarolle.....Chopin.  
Au bord d'une Source.....Liszt.  
Sonetto 123, del Petrarca.....Liszt.  
Mephisto Waltz.....Liszt.
- III.  
Poissons d'or.....Debussy.  
La Cathedrale engloutie.....Debussy.  
Alborado del gracioso.....Ravel.  
Ondine.....Ravel.  
Rondo.....Albeniz.  
El Pelele.....Granados.

Chile's colorful pianist, Claudio Arrau, who will play the above program at Sunset Auditorium, Friday evening, August 10, has taken the concert audiences of the country by storm and has won a well merited place at the top of the pianistic ladder. Not in many seasons has a comparatively new pianist made such a quick and valid impression.

Coming here without fanfare four years ago, he literally stamped his first New York audience which was unprepared for such thrilling virtuosity. Since then he has been so much in demand that he has been lucky to escape meet himself as he crisscrossed back (Continued on page Four)

## Chief Pleased With FBI Help On Check Case

"No matter how small the police department, it has at its disposal the facilities of one of the greatest crime-detecting laboratories in the world," Chief of Police Roy Frates said yesterday producing a F.B.I. report on Venice Charla whose extra-legal activities, extending over a period of three years from Texas to California, include the passing of two bad checks in Carmel and the theft of a car from Monterey.

The checks, made out here last month to Staniford's for \$9.50 and to Joyce's for \$32.40 and signed Danna Vishenda Rhenault, were sent to the Federal Bureau of Investigation by Chief Roy Frates who attended F.B.I. School in Washington, D. C. several years ago and is familiar with the facilities and services available to law enforcement departments throughout the country. He received the checks back and a report this week with the information that photographs of the checks have gone into the file to swell the evidence against Venice Charla as the handwriting on them "corresponded to the known handwriting of the above who is responsible for the writing of a great number of checks which have been passed in various parts of the country. The checks were chemically treated for latent finger prints but no latents were developed." Included in the report was a criminal transcript which indicated that since she had been conditionally released from the Federal Reformatory for Women at Seagoville, Texas, in 1941, she has used a dozen aliases, and progressed from town to town across the country by stealing cars, writing worthless checks, and impersonating a federal officer.

As there have been reports of her in other towns Frates believes she will be picked up eventually.

## Army May Drop Lobos Request; Mayor Protests

"There is a possibility that the Army may find a location more suitable," an official of the State Park Commission in Sacramento said yesterday when The Pine Cone made a long distance call to check the developments in the Army's request for the use of Pt. Lobos as a target area for artillery practice.

The official was willing that the quote be used but asked that his name be withheld.

### With 9 Battle Stars Turley Goes Back For More Action

Chief Radio Technician A. F. Turley, whose wife, the former Miss Ruby Schenck, is resident in Carmel, is back in the Battle of the Pacific again. Mr. Turley began two months leave last May, which he spent in Carmel, while his ship, a light cruiser, was being overhauled after being damaged in action at Okinawa.

He first joined the crew of his fighting ship in November, 1943, and has since seen battle action that entitles him to wear nine bronze stars. His first taste of battle came when his ship bombarded Wotje Atoll in the Marshalls and followed with raids on Bonins, the Carolines, and the Marianas. He also took part in the invasion of Hollandia, the battle of the Philippine Sea, Leyte Gulf, the Palus, Luzon and Formosa, a raid on the Tokio Sector and a sweep up and down the coasts of China and Indo China. Then came the invasion of Iwo Jima, and six weeks later — Okinawa. More recently, Turley's ship was squarely hit by a Jap suicide plane, carrying a twelve thousand pound bomb, which failed to explode.

## Much-Traveled Kelly Enjoys Carmel

Lisualia Express, known to his pals everywhere as Kelly, is not a trained and accredited K-9 Corps dog. But has had early and considerable Army experience, according to his master Major John G. Crafts. A Kerry Blue terrier of distinguished lineage, he fell within American sphere of influence shortly after his master saw his father beat his grandfather in a Kerry Blue specialty show held in a large pub in London in 1944. Kelly's existence as a puppy was then heard of and he was bought at his birthing town of Chiswick and taken therefrom at the too early age of nine weeks. He then traveled half way round the world before taking his first swim at Carmel Beach.

The first leg of Kelly's travel was by Army ambulance to France. The ambulance was aboard an LST, which became stuck for four days on a sandbar off Omaha Beach, and Kelly learned his sea sickness in French, or mal de mer.

After making free of the Normandy beachhead while getting his land legs under him, Kelly scrambled again aboard the ambulance, which followed General Patton in his dash across Brittany to Brest. He learned his first non military barks in French and Breton and so became learned at Rennes, a French University town, enough to

order his dinners at the Hotel du Gueschin in three languages.

Suffice it that by the time of his return to Cherbourg his swash-buckling Irish ways were winning friends, canine and human, and the latter helped him through his stage as contraband when he was smuggled back to England, out again across the ocean and across the U.S., petted all the way.

Kelly is a friendly dog, of a breed known for producing fighters. Perhaps because treatment for distemper as a puppy affected his teeth and he can not comfortably indulge in shake and grapple, he disregards battle tempers in others. But he is no coward, showing a form and perfection of coordination which makes him faster than other dogs, even than dogs half his size, which should be quicker.

Kelly is finished in a true Kerry coat, which shows blue lights, but would be most closely matched in a handler's coat by one of caracul treated on the arms for a platina effect to match the lighter hair of his feathers. His facial hair is longer and dark, of pronounced masculine effect, behind which is firm muscled and chesty dog, ending in a gayety of short, erect tail.

When returning a ball to you, Kelly will set it down some dis- (Continued on page 3)

He pointed out that so far the Army had not presented to the Department of Beaches and Parks the sketches and photos of the area in Pt. Lobos they wished to use, though Army officials have gone over the area with Chief Ranger R. A. Wilson on two occasions.

He reiterated the promise the State Park Commission has made to the Pt. Lobos League, an organization of local people who have protested the disturbance of Lobos Reserve for military purposes unless it is absolutely necessary, that no permission will be granted until a hearing is held at which representatives of the Army and the Lobos League or other interested civilians may present their arguments before members of the Park Commission.

And he reiterated his belief that the Army would look elsewhere but could say nothing further, "without embarrassing the civilians who I believe are approaching a high ranking Army officer to discuss this unofficially."

Meanwhile, the activity on the Peninsula of citizens to register their protest has extended to San Francisco and Los Angeles, where contributing members of the Lobos League are circulating petitions similar to the twenty that were in circulation in Carmel last week.

Mayor P. A. McCreery stated yesterday that he will recommend to the city council at its meeting Wednesday night that they pass a resolution opposing the use of Pt. Lobos as a target area.

"We don't want to hinder the Army training program in any way, but we don't think they should pin point such a beautiful section that has been set aside for the enjoyment of all the people. People come from all over the nation, especially the scientists who find conditions unique there for study of certain animal and plant life." He added that he would like to see the councils of the other Peninsula cities pass a similar resolution to the one he is recommending to the Carmel Council. He suggested that local organizations, the Woman's Club, Business Association and nature loving groups such as the Audubon Society, also make official protest as groups.

The petitions circulated by the Lobos League have received hundreds of signatures but will not be presented to the Park Commission unless the Army continues in its request and the matter comes up for a hearing.

Lobos League Committee is made up of Mr. and Mrs. L. R. Blinks, Miss E. J. Clevenger, Mrs. D. L. James, Miss Jean Kellogg, Mr. and Mrs. Laidlaw Williams. Its officers are Mrs. Charis Weston and Mr. Francis Whitaker.



## Days Before Yesterday

By BETTY HASKELL

Reading the page proof of my column last week, I discovered that "a picture of a dice" had been changed to "a picture of a die." That made no sense to me, with my low I. Q., so I told the printer to change it back again. I should have known better, since the proof reader is the only member of The Pine Cone staff who spells with ease and accuracy (without lumbering through a dictionary, too). Actually "die" has so many meanings . . . "to meet with or suffer death; to cut or stamp with a die; a little cube with figures at the sides . . ." to quote the dictionary. Anyway, now I know what "the die is cast" really means.

All this matter of fact about die and dice, started with my discovery of a serial, which ran in The Pine Cone in 1919, called The Dice of Destiny. It started in the July 3, 1919, and ran through September 18, with fourteen chapters.

With a setting on the Mexican border, it was concerned with an old Spanish gentleman of much culture and wealth, his granddaughter, a charming senorita who flirted outrageously with a young American rancher, who went around gazing at her earnestly when he wasn't speaking in crisp tones or holding the villain's eyes with a level glance. The villain was dark, suave and smiling. The action included much tense verbal dueling, two kidnappings, some hard riding over the desert, an underground passage with several secret rooms in the old adobe ranch house, and a good deal of knife and gun play, in which, miraculously, no one was seriously injured.

Each installment ended on a note of drama, but the moment of highest suspense came in the middle of the most thrilling chapter, for three good sized chunks of the story had been inaccurately set, and it was like working a puzzle to match up the pieces and figure out what was going on. All ended well, of course, with the American rancher and the senorita getting all the money and each other, and the villain riding over the border

on a lame horse, with a thousand to one chance of meeting death.

Carmelites must have gnawed their fingernails furiously from Friday to Friday, wondering what was going to happen next.

Of course there were other things of interest going on around town at the same time, notably the arrival of the Pacific Fleet in Monterey Bay. In the August 21, 1919, issue of The Pine Cone, the first notice appeared: "The entire Pacific Fleet will pass in review off Monterey on the morning of Monday, August 24. The Peninsula Citizens' Committee has made extensive plans for the entertainment of officers and men from Monday to Saturday of next week. One ceremony will be the raising of Old Glory over the historic Custom House. . . . the local school will not be open till Tuesday. Buses will be available to carry people over and back." It must have been quite an occasion, for Carmel did its part, too, but not without a bit of railroadng. Editor Overstreet explained, after it was all over, "When it became definitely known that the great fleet would anchor in Monterey Bay for a week," he said in the September 4 issue of The Pine Cone, "Peninsula citizens got together to plan a program for the event. Money was needed. Carmel was set down for \$500 to be paid over to this committee. The Carmel members did not like this, and said so. They preferred that Carmel have an affair of its own, backed by the committee, and we got away with it in good style, notwithstanding the threat to cancel our affair if we didn't 'come through.' Our affair for the boys cost in excess of \$500." Doesn't that sound just like Carmel?

The festivities for over two hundred sailors included a play, a tour of the 17-Mile Drive in private autos, donated by Carmelites, swimming, dining and dancing at the Bath House at five o'clock, and a play at the Forest Theatre, Bernard Shaw's Arms and the Man, produced by Herbert Heron at 7:30. Money was collected by way of subscription, and "every household in the city was asked to contribute a good-sized home-made cake." Every place of business was decorated gaily and apparently the affair was a great success.

When it was all over, The Pine Cone remarked, "It was a big undertaking to carry the two hundred and twenty sailors over from Monterey and back . . . and except for the splendid cooperation of visiting car owners the job could not have been accomplished. We got no assistance from Monterey."

### Dr. Sisson's Class Starts Again Aug. 13

Meanings in the News, will be the subject for study by Dr. E. O. Sisson's discussion group, which will hold its first meeting this fall on Monday, August 13, at Sunset, Dr. Sisson said this week.

The group, meeting under the sponsorship of the Carmel Adult School, will concern itself with the study of words and ideas that are current in the news of the day, according to Dr. Sisson, or if one wants to be difficult about it, with philosophy and semantics.

## \$399 Raised So Far By University Women In Fellowship Drive

Contributions amounting to \$399 have been received thus far for the International Fellowship fund by the Monterey Peninsula Branch of the American Association of University Women. The local organization has undertaken to raise \$500, a study grant, which is one third of the sum required for a fellowship, and it is the hope of the organization that the amount will be completed by early fall. As many members are teachers who are away from the peninsula on vacation, a final report is not expected until the opening meeting in September, which may take the form of a fellowship tea, with some former recipient of a fellowship as speaker.

Forty-six local persons, including three non-members, have given to this project, which is a part of the national campaign by the A.A.U.W. to assist the European countries that were victims of aggression to restore their educational systems. University and college plants, equipment, and libraries were largely destroyed, and for the past six years higher education has been practically non-existent. Up to forty per cent of college professors and research workers in the various countries were slain, and those that remained were in concentration camps or at best had to struggle for a bare subsistence. The fellowship plan is designed to recruit and train personnel for the faculties of higher institutions of learning.

The university women will furnish funds to enable women of the European countries to come to the United States to study in our universities, carry on research in the sciences, visit our schools and institutions, and prepare to carry on the educational work in their native lands as soon as buildings and equipment are available. The association has more than 75,000 members in this country and most of the branches are taking part in the plan, which assures a measure of success for the undertaking. However, the losses have been so huge and the crisis is so severe that every contribution, however small, is gladly accepted. Not before the first of the year, or even somewhat later, can any persons be brought to this country for study, due to the army demands on transport facilities, but the national committee needs to know before that date how much money can be counted on for the work.

Miss Effa Spencer of Carmel (P.O. Box 61) is chairman of the peninsula fellowship committee and is directing the publicity for the project. For many years the association has raised funds and awarded fellowships to American women for graduate study, but this is the first time that an extensive program has been undertaken to assist women of other countries to carry on advanced

## Swim Meet Feature Of Recreation Program Thursday

Everything from war toys to dolls was exhibited by proud hobby fans at the weekly special event held at Sunset Elementary School. Mike McClure, Jean Mizelle and Fred Fahlen showed war toys they had made, while Eleanor Walk had a large collection of small toy animals. Peggy Delesdernier, Mary Brown, Susan Beale, Gracie Fahlen, Sally Holt, Carol Gannon, and Darlie Ray told about their dolls to an interested audience.

Next Thursday, August 9, from 1:00 to 2:30 there will be a swimming meet held at the pool for the elementary grades.

Recognition will be given the winners of each event by means of certificates.

Last Monday, about one hundred and fifty teen-agers met at the Rollerdrome in Monterey for a gala evening of skating. Next Saturday, August 4, there will be a beach party for the teen-agers which will be followed by a dance at the club. Everyone should meet at the end of Ocean Avenue at 6:00 p.m. with a lunch, and from there the party will proceed to a place on the beach which will have been prepared for the party. After the beach party the teen-agers are invited to go to the Club for a dance until 12:00.

educational work. It is the organization's contribution to post-war rehabilitation in Europe. —L. L. T.

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## Dr. James Crowther To Discuss Recent Election In England

Next Sunday morning at the Church of the Wayfarer, Dr. James E. Crowther will speak on the theme, "There'll Always Be An England!" The topic is suggested by the recent defeat of the Churchill Government by the Labor Party, an event of world significance.

Eleven years ago this summer, Dr. Crowther was a member of the American Seminar in England and Europe under the leadership of Dr. Sherwood Eddy. During the London session, the Seminar was addressed by some forty outstanding leaders of England, including Premier Ramsay MacDonald, Lord Cecil of Chelwood, the Archbishop of Canterbury, Lord and Lady Astor, and many of the Labor Party, including the present Premier, Major, Clement Atlee, a cross section of best informed England.

From 1934 to 1945 England, and the whole world, has travelled a difficult and dangerous journey. Is it toward dawn or darkness; toward sunrise or sunset? Dr. Crowther asks. The present indications are, he believes, "There'll Always Be An England."

## RED + NEWS

By FRANCES HUDGINS

Here is an extract from a letter of Manuel Arizala, a native of the Philippines, received by Mrs. Caroline Pickit of Peter Pan Lodge, Carmel Highlands:

"—three years under the Japanese tyranny we lived so differently, so bitterly and so wicked were they that we narrowly escaped death. We received countless suf-

ferings from these barbarous people, the Japanese. During their stay here in the Philippines they almost skinned us to death. They got our clothing, our foods, our furniture and everything they wanted from us. They even went to the extent of killing us if we refused to give them what they wanted. You know, Mrs. Pickit, almost all of us here are partly naked and sickly before our liberators, the Americans, landed in our place. We thank the American soldiers and pray to God to bless them until Victory is ours."

This is our opportunity to show our appreciation for the outstanding assistance the Filipinos have extended to our civilians and our armed forces. We have been urgently requested to furnish them with clothing to cover their nakedness. Carmel has a thousand yards of material to work on. The patterns have already arrived and are very simple. In fact, those shown at the Board of Directors meeting did not look as if an outstanding designer had worried much over the chic appearance of the Filipinos, but was seriously concerned with practical garments for them. You must drop in and see the complete display for yourselves at the Red Cross Headquarters on Dolores Street. Don't miss this golden opportunity to learn how to run the new sewing machines. Miss Mery will welcome the opportunity to teach you. You will be surprised how easy it is once you have tried it. Let's get together and dress some of those Filipinos who are really in distress, and let's do it now.

## Lita Bathen

(Continued from Page One) over 20 years ago, and bought the home at San Antonio and Santa Lucia where they lived for so long. This generous old place was the scene of many interesting meetings and lectures, philosophical and esoteric, for they were both students of religion in its many aspects. They were constant readers and deep thinkers, ever ready to discuss problems of the mind and spirit. But it was the way they lived in both worlds, the practical world and the inner world, that endeared them to us all. One of the most familiar quotations of Lita's was: "to go in and out and find pasture." That she most certainly did, and in a way that will long be a living example to us all. We shall miss these two dear people with their unfailing interest in all personal and civic problems, and Carmel will long be the poorer for their absence. —D. H.

## Much-Traveled Kelly Enjoys Carmel

(Continued from Page One) tance in front of you. Then, when he has your attention, boost it the remaining distance with his sturdy forepaws, taking a stance then, with paws far apart, from which he can start with almost no lost motion. Even if you feint to get him off balance, you will rarely get a ball past within four feet of him on either side. Yet his responses do not jerk or make him seem of nervous disposition. His pads are big. He rarely slips into a scramble. He just gets there fast and plenty trim, like a P-38.

Kelly has been resident on Ridgewood road for three months of late '44, and signified immediately that he recognized Carmel on his recent visit on Santa Lucia Ave. down from Richmond. He normally heads for the beach when loose, loves the water, but gets involved with the surf, wet, cold to shivering, and afterwards smelly. Still, before that, during his arrival, he has indicated for Carmel by perking up all over and being just a mite quicker than usual at his retrieves of a bulb of kelp. —M. W. Jr.

## LIEUT. COL. PROMOTED

Carl Darnell, whose wife lives in Carmel, has been promoted from lieutenant colonel to colonel. He is an artillery officer with Maj. Gen. Paul J. Mueller's 81st Infantry "Wildcat" Division, which last fall wrested the Palau and other Western Caroline Islands from the Japs.

Madera county got its name from the Spanish for "timber", because of the groves of trees covering the region.

## TO SPEAK ON JAPAN

Mrs. Harry W. Beck, Publicity Chairman of the Wayfarer's Guild, announces that Mrs. D. Douglas MacGregor will be the guest speaker, when the Guild members meet at the home of Mrs. Mary Ann Van Dyck, on Guadalupe and Sixth, Wednesday, August 8 at 2:00 p. m. Mrs. MacGregor will speak on Japan, on the life of a foreigner living in that country, and the Oriental point of view as she came to understand it after ten years of residence in the City of Tokio. Anyone who is interested is cordially invited to attend.

## CARD OF THANKS

We wish to thank all our friends for their kind expressions of sympathy at the time of our bereavement.

Mr. and Mrs. Leonard Johnson.

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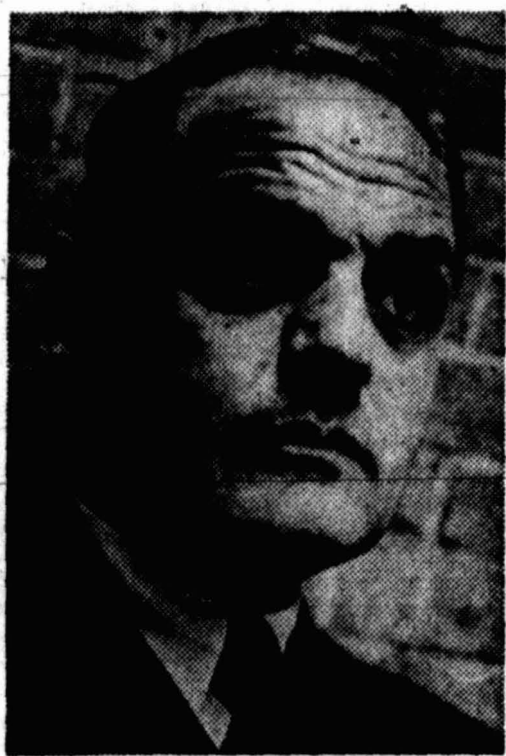
## Burn Mortgage Party At Gallery Great Success

The cooperation of the Carmel Art Galleries' Board of Directors, the Reception Committee and the Curator of the Galleries, brought the recent "Burn the Mortgage" Membership Drive to an outstandingly successful conclusion last Sunday afternoon, when the new Associate Members were welcomed and the names of the recipients of the works of art from the "Gift Gallery" were announced. It was a lovely afternoon, and hundreds of chairs had been placed under the shade of the oak trees that spread their branches over the flagged terrace, there were other chairs in the small patio and other parts of the grounds. Inside, for those who came and went, were bowls of wine punch which were filled as quickly as they were emptied. A huge announcement board on the outside wall, and another inside the main gallery, kept every one informed of who had just received what fair landscape or master etching. And the smiling winners came out into the sunshine carrying large and small framed pictures for which each in his turn had made his free choice. To intercept a monetary note, it was conservatively estimated that the artists had given their work of the value of \$10,000. The memberships sold, amounted to \$3000, the financial aim of the drive. But much more valuable and appreciated are all the new friends who have come to the Association during the past two weeks.

The voices through the loud speakers were clear and pleasant, there were little jokes and ripples of laughter as the speakers gave the picture of what was going on inside as well as the official results.

"Life" photographers climbed into the live oak branches and dangled from the low pitched roofs aiming for angle shots. Inside they photographed the artists, the pictures and the smiling new owners, the bare walls and finally the dramatic conclusion. The burning of the mortgage, when President Myron Oliver put it to flame with the members of the Board clustered about him and then presented the check for payment in full.

Among the hostesses for the afternoon, were Mesdames Howard K. Smith, Charles Schiffler, James Hatlow, Ferdinand Burgdorff, Frank Moore, Abel G. Washawsky, Clifton Williams, Frank K. Timmins, Beatrice Eckerson, J. M. Klenke, Serena Brandon, Martin



The Rev. Caryl Hulsewe, Rector of All Saints' Church, returned with Mrs. Hulsewe from a vacation at Fallen Leaf Lodge this week and will resume his place in the pulpit Sunday. While at the resort, Mr. Hulsewe delivered the Sunday sermons at Fallen Leaf.

Baer, Free Dean, Misses Sophie Harpe, who saw that those who stayed outside received refreshment as well as those in the galleries. Mrs. Schiffler and Mrs. Howard Smith added to the color and gaiety by wearing exquisite Chinese costumes. The recipe for the punch was contributed by Mrs. Clifton Williams. Some mild chicanery went on in the kitchen, during the mixing, because some of the ingredients of the historical recipe were simply not obtainable, but the results however, were entirely satisfactory. Mrs. Schiffler supplied the old Portuguese candle sticks and bowls for the table.

### Pine Needles...

#### Col. Kelley Home Again

Mrs. Gerard W. Kelley and their son Richard, who is twelve, hope that this time Colonel Gerard W. Kelley is home to stay for a while. He arrived first on July 19, but had to leave again for treatment at the Dibble General Hospital at Menlo Park. His second home coming was on Thursday, July 26, when his thirty day leave commenced.

Colonel Kelley is commanding officer of the 165th Fighting Irish Regiment of the 27th Division, which completed action in the Okinawa campaign. He was evacuated to the United States for hospitalization for a wound received in the fighting near Mount Tapatchau, Saipan. During the battle of Makin, when the Commanding Officer was killed in action, Colonel Kelley, then a battalion commander, directed the regiment for the rest of the Gilbert campaign. He led the unit on to the battlefield of Saipan last June and remained in command until he was wounded during the fighting near Mt. Tapatchau. After hospitalization, he returned again to command of the regiment and was its leader until his present evacuation, to the United States, following the completion of the Okinawa campaign. Colonel Kelley wears the Silver Star Medal for gallantry in combat, the Purple Heart, the Distinguished Service Order and the Bronze Star.

#### Fuchsia Society Show

The Monterey Peninsula Fuchsia Society gave its first annual exhibition last week at The First National Bank of Pacific Grove. The long tables of specimen clust-

## The Carmel Pine Cone

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ers and the gorgeous hanging baskets of huge trailing blossoms transformed the dignified bank building into an abode of glowing color. Besides the exquisite blossoms exhibited by the members of the Society, Mr. Gus Niederholzer, the San Francisco hybridizer, exhibited many of his, as yet unnamed varieties, and Mr. and Mrs. Ray Hodges presented a splendid showing. Over one thousand visitors expressed their pleasure and congratulated the growers. Mrs. Lawrence Lyons, President of the Society, and her committee promise another exhibition next year.

## No Protest On School Tax Boost; Budget Accepted

As there were no protests at the public hearing held Wednesday night at the High School the Carmel Unified School District Board of Trustees passed the school budget in special meeting.

In the lack of citizens appearing to protest, the members questioned each other as to what reaction they had received from tax payers on the proposed budget and each reported he had met with favorable comment or no comment at all.

Dr. A. L. Williams said that several citizens had complimented the board on being able to keep the tax rate from going up as long as they did (this year's increase of 25c is the first since the start of the war).

Eureka is the westernmost city on the mainland of the United States.

Lassen county got its name from Mount Lassen, which was named for Peter Lassen, a Danish-born blacksmith who guided the Fremont expedition in 1846, and was an early settler and land grant owner in what is now Tehama County.

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## Claudio Arrau To Play Here Aug. 10

(Continued from page One)

and forth over the country. Arrau was born in Chillan, a city in South Chile that was completely destroyed during the 1939 earthquake but has since been rebuilt. At five he gave his first concert in Santiago. His talent so impressed the Chilean government that it undertook to finance his musical education, sending him to Europe to study under Martin Krause, a pupil of Liszt. The government subsidy continued for ten years and while still a student he won the coveted Liszt and Ibach prizes.

Since his introduction to audiences in this country he has become a prime favorite of symphony orchestra conductors. The Chicago Symphony has engaged him four times in three years. He has made ten appearances with the Philadelphia Orchestra, six with the Cincinnati Orchestra. He has also appeared several times with the New York Philharmonic, and the Boston and Cleveland Symphonies as well as our major West Coast Orchestras.

Many of the music critics have acclaimed him 'one of the few great pianists of our time.' The Boston Herald review has said, 'he is equaled only by Vladimir Horowitz in the mechanics of beautiful tone production, has few equals in interpretive judgment and musical intelligence and has unexcelled ability to convey all elements in music, from a subtle rhythmic impulse to the large and noble conceptions of the great works of music.'

This third and last of the Summer Series Concerts, presented by the Monterey Peninsula Music and Arts Foundation, gives every indication of closing a very successful season with what promises to be the outstanding event of the three offerings. —S. E. Harpe.

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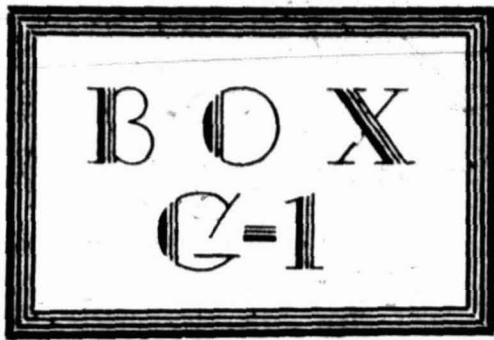
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Aug. 1, 1945  
Box 2426,  
Carmel, Calif.

Editor the Pine Cone:

I feel, because of the letter of July 24, from Mr. Malcolm W. Steel, occasioned to state that I find Carmel Beach quite a bit more dangerous than he does.

It would seem from Mr. Steel's letter that he is one who has yet to recognize or experience the action of a beach Rip Current. That he may be almost entirely unaware of the existence of beach effects, is not surprising or indicative of careless observation. Even in the records of the First Aid, Water Safety, and Accident Prevention Division of the American Red Cross the currents and their arrangement were first described by a professional life guard, specially retained for the purpose of observation of and reporting on dangers at a private beach in Florida in 1924, as "run-outs". This observer, avoided the word "undertow". Readers of the Pine Cone may remember that when, three years ago, I wrote a feature page article attempting to describe the currents here from personal observation, I advocated calling them "outflows", out of a similar urge to be specific.

The currents I am referring to are not that periodic ebbflow which occurs after the landing of a large wave and may seem to "tow you under" the next wave. The "outflows" can occur when the general wave run is very small and innocent looking, coming then as a result of particular beach shape at the time, and of the coming of a surge wave, or a wave which perhaps has travelled many miles since it left the area of a storm at sea, and happens to time in with other strong peaks.

The action is best described and pictured, so far as I know, in the paper Rip Currents: A Process of Geological Importance, the work of oceanographers F. P. Shepard, R. Emery, and E. C. La Foug, whose backgrounds include years of observation at Scripps Institution of Oceanography. I have a copy of the paper here, courtesy of Dr. Shepard. I learned of its existence through the alertness of Dr. Shepard's friend in Carmel, Dr. Ralph J. Bolin, who had read the copy supplied the Hopkins Marine Station at Monterey. I have for some time intended to place this paper and other material I have been accumulating in a folder in the Harrison Memorial Library in care of Miss Elizabeth Niles.

Interesting it is that what oceanographers now call a "rip current" is still called a "rip tide" by the Pacific Coast Red Cross men; also, that the large rip currents photographed for the geological paper were official U.S. Navy photographs taken from a blimp airship along the Carmel-San Simon Highway south of here. We do have some beauts because our smaller waves prepare the required beach forms, and then the Pacific occasionally supplies those lone peak waves which reach way up the beach and capsize picnics. Both Mr. Noel Arnold of Pebble Beach

and Doctor John G. Crafts, occasionally in Carmel, have intended for some time to photograph a big Carmel Beach rip current in color, but the currents have not been large or photogenic as yet this year. It is reported that large rip currents have been observed and recognized by operators of radar equipment, who were at first at a loss to determine what the things might be.

As for sweeping people off their feet, I have seen Harley Gillespie taken out from hardly up to shoulders depth for a half hour battle which so weakened and shocked him that he could hardly hang on to a balsa surfboard which was thrown him. Lieut. Smith, 400 meter swimming champion, Navy aquatics trainer, and designer of special surfboard, said positively that he could not swim inshore against an average Carmel Beach rip current, but of course would have known enough to have swum crosswise had he been caught. Swimming crosswise until released and then swimming in does not always work, as the feeder currents may sweep you sideways back into the throat again, and on some occasions I believe Carmel Beach feeders to flow faster than any of those speed-gauged at Scripps Institute.

A person of normally slender body construction quickly succumbs to marine shock while battling a rip current. The water in a rip current normally is perhaps a bit warmer than even the waters tested by Mr. Steel, since it runs from along the beach and may have been considerably sun warmed, but shock figures in. Some degree of shock incapacitation is the normal reason for feeling like stopping beach bathing anyway. You start misjudging waves and your own capacities, hardly realizing your misjudgment, and from there, if you still stay in you would progress remarkably quickly to a dazed condition, particularly if scored on the back of the neck by a "hard" comb, and scrambled a bit. Having personally had some extremely snug-fitting lastex shorts "scrambled" half off me, I am inclined to sense respect for some forms of Carmel Beach wave action, as well as for the power of a rip current.

With the foregoing in mind, I do think it of necessity that Carmel Beach be more cautioned against as a dangerous beach than Mr. Steel did in his letter. It is after being entirely without a rip current of appreciable size for weeks on end. But I have heard it recognized by a surferman from the south as spouting more "really wicked rips" in less time than any other beach he has observed in ten years as an active surf sport.

Very Truly Yours,

Malcolm D. Whitman, Jr.

Ed's Note:

More has come to light in the photo of Carmel Point in 1919 that Mr. Steele enclosed with his letter last week. By placing a reading glass over the picture we were able to discover the foundations of the Robinson Jeffers house, which Mrs. Jeffers tells us was built in

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## Joseph Szigeti Enthusiastically Received Here

By MARJORIE WARREN

Joseph Szigeti gave a magnificent and unforgettably significant performance at Sunset Auditorium last Friday night. The second in the series of summer concerts presented by the Monterey Peninsula Music and Arts Foundation, the Szigeti recital brought a solidly packed audience up to a high pitch of excitement and enthusiasm.

An unexpected plum in the sophisticated musical dish served was Szigeti's assistant at the piano— young and romantic looking Leonid Hambro, hitherto unknown here and unquestionably the best to appear in this area outside of a regular concert pianist. Actually, it was like getting two artists for the price of one.

Even the artists themselves were pleased with this concert. It was the audience who was responsible. The close affinity between the mass of listeners and the music was demonstrated from the very beginning in the Sonata in D major, No. 1, Opus 12, of Beethoven. During the pauses, particularly after the deeply moving variations on the theme, the silence was a pulsating thing into which a pin could have been stuck. The Peninsula has reason to be proud of the high caliber of its musical audiences. I doubt whether they could be equaled elsewhere.

It was the Bach Chaconne for Violin alone that held the highest moments of experience for the majority. No other composer makes quite the demands upon the musician as Bach. His works, in all their cosmic simplicity and mathematical preciseness, require nothing short of perfection from the one who performs them. Szigeti's (Continued on page seven)

the Spring of 1919. At that time there were only two houses on the Point, the Reamers' and Oliphants' and as they were on the south side, they are not visible in Mr. Steele's photo, which was taken from Ocean Avenue. The Kuster and Van Riper houses were built later. Also, though there are no trees to be seen in the picture, we understand there were about a dozen low, wind beaten cypress on the land where the Kuster house stands. They had been planted years before by Mr. Devendorf and had never grown higher than a big lupine bush.

—W. C.

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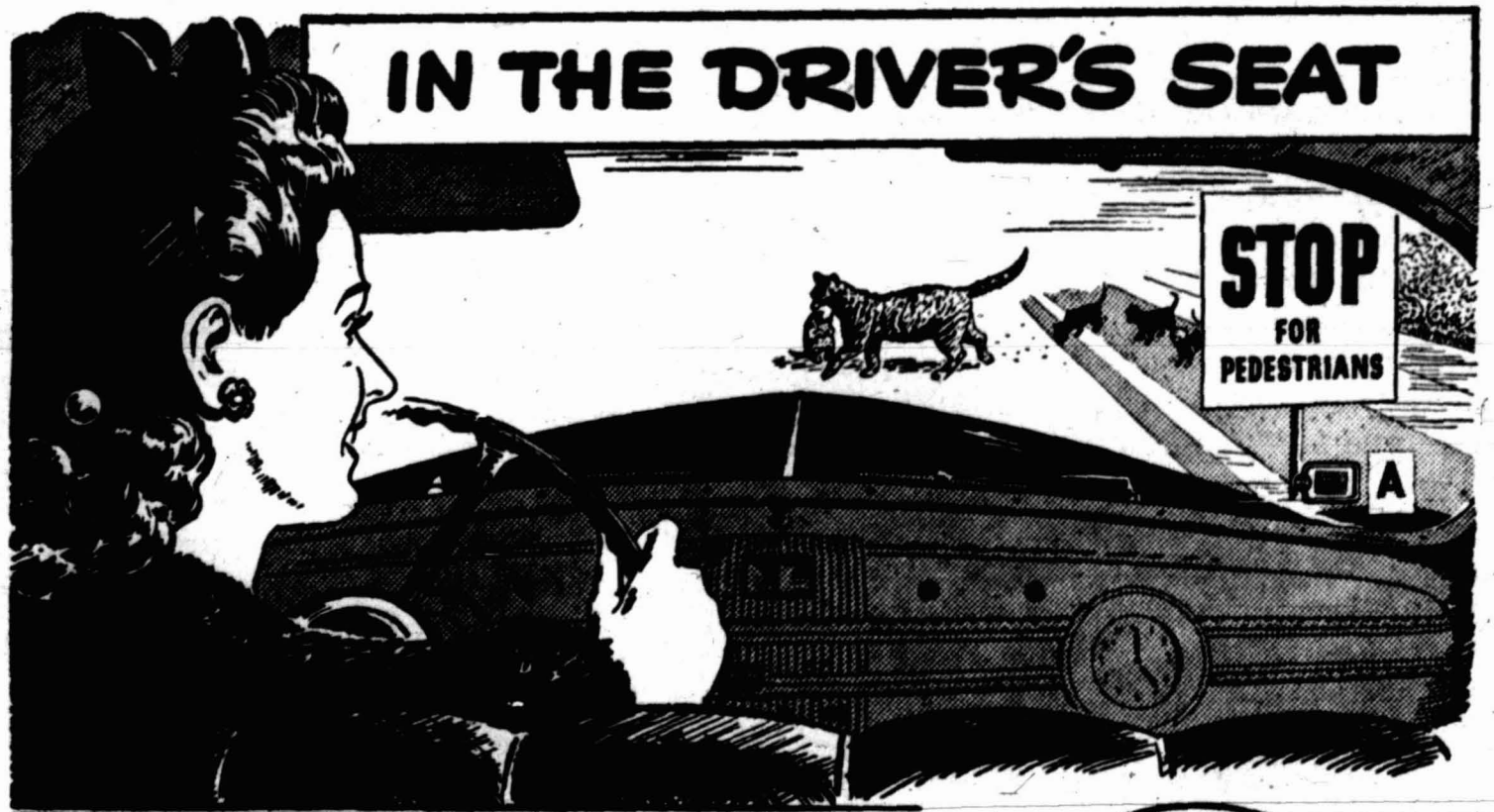
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## FEATURES

## About Collecting Bookplates

By GILBERT H. DOANE  
Part IV.

Even the armorial bookplate was affected by the vogue for the pastoral. In many of the English and some of the American plates of the late eighteenth and early nineteenth centuries one finds the shield leaning against a stump or hung from the branch of a tree beyond which, in the background, is a view of some rural scene. Sometimes the coat of arms is engraved on what appears to be an outcropping of rock. In the days of old, when knights rode in tournaments, it is said that the shield was hung on a branch of a tree as a challenge to any passing knight who felt like a joust, and a page or esquire was stationed nearby to take any challenges to his master.

A variation of the landscape represents another taste of the time. It was the period of pseudo-gothic architecture — witness the great house built by Horace Walpole at Strawberry Hill. It was also a period of great interest in classical ruins which the great Italian engraver, Piranesi, portrayed so vividly. So in bookplates one may reasonably expect to find a reflection of this interest; and there are many which, in lieu of a vista of natural landscape, present the crumbling facade of a gothic church or fragments of classical columns scattered about, a broken arch or the ruins of a Grecian temple. Surely Lord Elgin's purchase of the marbles of the Parthenon is the climax of this interest in classical antiquity!

By the end of the first quarter of the nineteenth century there was another change noticeable in the style of bookplate design, and by the time the great Victoria ascended the throne the art had begun a definite decline. Between 1830 and 1885 most bookplates were either plain typographical labels—for the most part atrociously printed on paper of a hideous color—or they were armorial plates of the so-called "die-sinker" type, engraved by employees of commercial firms which made also bank-notes, letterheads, and wedding invitations.

Oh, occasionally one comes across a survival of one of the earlier styles, such as the plate designed by Cephas G. Childs for Henry D. Gilpin of Philadelphia—a coat of arms engraved on a rock amid a leafy setting with a view in the left background; and the allegorical plate engraved by the Western Bank Note & Engraving Company for E. G. Asay, the Chicago lawyer—the muses grouped together in a manner very reminiscent of a bank-note. On the whole, however, it was a period when bookplates, at least, lacked distinction—perhaps here again they but indicate contemporary taste.

In the 1880's a new spirit began to stir as William Morris, Emory Walker, and Sir Edward Burne-Jones got under way, so to speak, and began the revolution against the prevailing ideas of taste. The pre-Raphaelites came into their own. Women with heavy brows began to appear on bookplates, trailing their flowing garments over grass strewn with fallen apple blossoms or clinging to friendly trees. If you will look at plates designed by J. D. Batten, Simeon Solomon, and other artists of the period you will see what I mean.

Of course Kate Greenaway, who illustrated children's books and is said to have dressed the youngsters of two continents, was a law unto herself and her delicate little bookplates, so eagerly sought, are typical of her work as an artist. Aubrey Beardsley and H. Stacy Marks were other illustrators who did bookplates. It was the period of development of methods of mechanical reproduction, so comparatively few engraved plates of artistic design are to be found, although here and there a man like Charles W. Sherborn turns up to carry on the tradition of engraving.

In armorial bookplates the influence of the

## POETRY



## DEER WEED

*Reaching for the winter rain,  
The tender new shoots rise  
Tipped with tilting Midas Bloom  
To gild a thousand skies . . .*

*Wands of sunshine outward streaming—  
Denuded summer hills redeeming—  
Forage for the deer late-dreaming  
Thin and hunger-wise.*

—THIRZA MARTIN.



## THOUGHT IN 1945

*Thought is a stoned hare  
Running to cover.  
It leaps at light,  
Then falls deeply  
Into a dark maelstrom  
Where its ash-hued eyes  
Gather lucid notes . . .  
Now a pale moon of intellect  
Punctuates the horizon—  
The eyes, not ash, but day-new,  
Are filled with sun-color.*

## AN ARTIFICE OF WORLD

*We walk in an artifice of world  
Away from the earth-mold;  
Our lives are thrall  
To a shifting gear, a made sun,  
And a concrete wall.  
A radio wave plunders our intellect—  
A cinema adjures us: "Never reflect!"*

—O. DEPLEDGE.



## MOUNTAIN STORM

*The mountain humps a stone spine to the shout  
Of anger from the sky, waving no flag  
Of truce to ward the lightning or the stout  
Barrage of battle on each flint-cored crag.*

*The mountain lives with storm so intimately  
The trees are trimmed for gale, the river's flood  
Is mute, the wild folk scamper to the lee  
Of home, when the sky opens on a wood.*

*The mountain stores a flame in a grim face  
Of granite and is thewed for the blind shock  
Of flashing blade and detonating mace,  
It, too, is a storm fettered in a rock,  
And, patient, till the sky is healed again,  
Bares thirsty pores to drink the snow and rain.*

—ALEX R. SCHMIDT.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

## REVIEWS

contemporary German heraldic artists was strongly felt, as one may see if one compares the work of Adolph Hildebrandt with that of John Leighton, Thomas Moring, and other English designers. Teutonic heraldry has always been heavy—even heavier than the Jacobean style. The mantling, falling from the helmet, is always elaborate, an almost solid background for the shield, on which the "charges" are large and out of proportion. English artists of the period felt this influence and, cutting many of their designs on wood, filled in practically all the available space. The result is a plate that is not especially attractive.

Gradually, however, copper engraving again became the vogue and we find Sherborn the most prominent artist, followed closely by George W. Eve and W. P. Barrett—to my mind the latter excelled Sherborn as an artist. His plates are exquisitely beautiful for he was especially fond of flowers and did them well indeed. During the reign of Edward VII he made plates for nearly all members of the royal family, and, of course, for many prominent people of the time.

In the 1880's two young men were employed as engravers by commercial firms in Boston: Sidney Lawton Smith and Joseph Winfred Spenceley. Practically none of the latter's commercial work has been identified, but the former left a diary which has been published, in part, in Boston by Charles E. Goodspeed. In consequence we know that Smith did the headbands and tail-pieces for *The Century Dictionary*, that he re-engraved many of the original illustrations for the Hurd and Houghton edition of Charles Dickens' works, and that he illustrated other books. I by chance discovered that he engraved two of the plates for a Boston edition of Guizot's *History of France* in the '70's and I have found plates by him in S. T. Pickard's *Life and Letters of John Greenleaf Whittier*.

Smith outlived all his contemporaries and he was, to my mind, the most sensitive artist of the group consisting of himself, E. D. French, Wm. F. Hopson, and Spenceley. His designs have a freedom and a light touch which are generally lacking in the work of the others. Following his death in 1929 a memoir was prepared by his daughter, combined with an essay on his work by Gardner Teall and a checklist of his bookplates, and published in a limited edition in 1931 by Goodspeed. It is a beautiful book, but unfortunately the checklist is in alphabetical rather than chronological order and consequently one finds it difficult to arrange Smith's bookplates in such a manner that his development as an artist is evident.

Joseph Winfred Spenceley's earliest known bookplate is the beautiful nautilus shell for Oliver Wendell Holmes. During the course of his life he made over two hundred bookplates, many of which exist in several "states." Most of these he engraved, but a few of the landscape plates he etched. Almost all are signed with his initials or his name. Incidentally, he never signed his surname alone—that signature was used solely by his brother, Frederick, after Winfred's death in 1908. Two checklists of J. W.'s plates have been published: the first, in 1905, by Pierre de Chaignon la Rose, the Cambridge authority on heraldry, who gave elaborate descriptions of each plate and reproduced many from the original coppers; and the second by J. M. Andreini, of New York, in 1910.

Edwin Davis French is usually considered the dean of this group of artists. He was employed by the Whiting Silver Company in New York City in the '80's and early '90's; consequently his designs are decidedly reminiscent of the heavily engraved silverware of that period. French, unless he was engraving a design by another artist, employed the heavy foliage, curves, and whorls for

(Continued on Page 9)



## FROM A WINDOW IN VAGABOND'S HOUSE. . . By Don Blanding

A friend just told me about a wonderful penicillin for the community ailment which always seems to be with us but is particularly prevalent and malignant during such times of stress as these . . . it's gossipitis. Gossipitis is responsible for so much heartburn, heart-break, irritation and dissension that any remedy is welcome.

Here's the suggested idea. Every time we feel the inclination to say "He said; she said or they said" just stop and ask "Is this quote necessary?" That's all. Nine times out of eight the quoted statement would be better off stopped cold and sent to the wastepaper drive or incinerator. I've been applying this idea vigorously to my own babblings and I'm astonished to find how frequently I can do an appendectomy on the gossip item with large benefit to all. So I pass the idea along for what it's worth.

I passed this idea along to a group the other evening and one member came out with an even stronger antiseptic. He said, "Every time some one tells me some malicious quotation from another's conversation, especially if it concerns me, I simply ask, 'Will you write that out and sign it so that I may take it to the person quoted and confirm it or get it denied?' Few people will back up their gossip quotations."

Along toward the turn of this century there was a tragic woman who became internationally known. Everywhere that she went it seemed that a typhoid epidemic broke out. She worked as a servant in homes, always with resultant typhoid illness. It was found that, although she was immune to the disease, she gave it to others. She was a carrier and became known as "Typhoid Mary." Gossipy people are Typhoid Marys of a very dangerous sort, and they are usually quite convinced that they are carriers of light and gladness instead.

During these war times there have been tragic cases of the gossipitis, either malicious or thoughtless, bringing on deliberate suicide through recklessness, resultant from spiteful people on the home front telling service men of their wives' "carrying on," often baseless rumors told out of pure brainless verbal flux or for personal ends.

The spread of gossipitis could be checked to a great extent if it were possible to enforce on the worst offenders a major operation, that is, having their telephones cut off . . . but that seems impossible of enforcement.

Why a friend of mine was telling me just yesterday . . . Wait, wait, Mr. Blanding . . . Is this quote necessary? NOOOOOOOO! Thanks for reminding me.  
Aloha.

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### Joseph Szigeti Enthusiastically Received Here

(Continued from page five)  
presentation established his greatness. The music of Bach and its effect on the mind and soul of man is, for me, one of the mysteries of life. Through simple and repetitive groupings of notes, and the deep, underlying statement that gradually evolves, mankind is reduced to the elemental framework upon which life begins. But what am I talking about? Bach or Szigeti? Perhaps the highest compliment I can pay the artist at this point is that he had us listening to Bach, not to Szigeti. At the close of this number the applause was heavy and long-sustained.

The rich and sonorous tones of the Szigeti violin brought full value out of the Veracini Largo, and were in interesting contrast to the pleasant and lilting Rondo of Schubert. These two shorter pieces followed the Bach and brought to a close the second grouping in the first half of the program. It was interesting to observe the beauty and expressiveness of Szigeti's bow hand. If it had been possible to stop the ears, one would have been able to gauge the character of the music by merely watching the hand.

The Stravinsky Suite Italienne gave Szigeti full chance to display his brilliant musicianship and telling technique. There are many who feel Stravinsky is an acquired taste, which probably means their musical digestion isn't equal to the

task of taking it and liking it too. But for those who listen and are willing to meet the challenge of a Stravinsky composition, there is something underlying the apparently capricious surface of his music. The second and third movements of the Italian suite, Serenata and Tarantella, with their more clearly articulated themes, received a warm response, but the last two movements of the suite seemed to be unnecessarily intricate to all but the most highly trained ear.

Following the intermission, Szigeti presented a group of choice and highly distinguished "smaller" pieces beginning with Ernest Bloch's exquisite Nigun in which the piano shared equal honors with the violin. Ernest Bacon's Buncomb County, North Carolina, of an Afternoon was a gay and piquant offering which Mr. Szigeti seemed to enjoy quite as much as his audience. The austere concert master, with the heaviest part of his program past and done with, began to unbend. The graphic and amusing Polka from the Golden Age of Shostakovich called for Pizzicato statements from the violin, always titivating, particularly when tossed off the strings so effortlessly. Snow, Szigeti's own ar-

rangement of the Norwegian song by Lie, stood like a gem in spite of its briefness, and the Stravinsky Petrouchka, with its speed and brilliance, brought the planned program to a fitting close.

In spite of the tremendous applause, it seemed like a toss-up, for a minute or two, whether there would be any encores or not. Once his mind was made up, however, Szigeti gave with his heart, and generously. Five encores, each chosen with care, seemed proof of the artist's high estimate of his audience. They were Siciliano a Rigaudon by Francoeur; Hubay's Zephyr; Dvorak's G minor Slavonic Dance; Tartini-Kreisler variations, and Debussy's Girl with the Flaxen Hair. A memorable concert, memorably performed.

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**THE PLAN**

The Monterey Peninsula Music and Arts Foundation was established with three objectives in mind:

First, to assist the established musical institutions of the Monterey Peninsula in any way considered desirable.

Second, to further the careers of those California artists who need the opportunity to be heard, but especially those artists of proven ability and professional standing who are not under the management of national agencies.

Third, as a long range objective, the establishment of a Pacific Institute of Music to serve the West and the nation in somewhat the same fashion as the larger eastern schools.

These three concerts are being held because there was no music scheduled for the Peninsula during the summer months. Any surplus of funds will be turned over to the Foundation.

At the present time, the Monterey Peninsula Music and Arts Foundation is a foundation in name only. In September, a general meeting of the representatives of the social, service, arts and re-

ligious organizations of the Peninsula will be called at which time this organization will be incorporated and become a foundation in fact.

Funds resulting from scholarships, individual donations, and gifts will be controlled by the finance committee of the Foundation made up of established business men of the Monterey Peninsula.

The governing body of the Foundation will consist of an over-all advisory board of one member from, it is hoped, every organization on the Peninsula. This body will, in turn, elect a Board of Governors of nine members, three to be chosen respectively from the communities of Carmel, Monterey and Pacific Grove. This board will in turn elect a permanent chairman, co-chairman, treasurer and secretary.

The acting officers for this season's summer concerts are: Mrs. Carmalita Benson, chairman; Roudi Partridge, co-chairman; Mrs. Louise Gribben, treasurer; Mrs. Helen Cranston, secretary.

For further information will you address The Monterey Peninsula Music and Arts Foundation, Box 650, Carmel, California.



## HAVE YOU READ . . . ?

This column is maintained by the reading committee of the Harrison Memorial Library under the editorship of Dr. Blanchard Steeves. Though the members of the committee have agreed to spell one another in filling the column from week to week, they invite contributions and comments. Readers are encouraged to send in brief reviews of their pet books, and especially are they invited to disagree with the book committee's comments and reviews. Address contributions to "Have You Read?"—Care of The Pine Cone, Box G-1, Carmel.

BY EDITH M. LUTTMAN

For many a day the books of Santayana had called to me but their number and the realization that they were a feast requiring ample leisure to taste, chew, and digest deterred me from accepting their silent invitation. However, the publication of two volumes of Santayana's autobiography renewed my desire and I sought his works on the shelves of the Harrison Memorial Library. Among them I found *The Philosophy of Santayana, Selections from the Works of George Santayana*, edited by Irwin Edman, Professor of Philosophy at Columbia University, and happily for me, I brushed aside my prejudice against Selections in general and carried the book home. Great was my reward. The Selections are so well chosen and arranged that one gains some insight—as its editor purposed—into "the characteristic facets of the author's mind, and nearly all the experience over which his mind has played." And one's own mind is whetted to feast more fully on the complete works.

Santayana leads us on to think with him by some simply stated problem, such as: "How comes it about that we perceive beauty at all or have an inkling of divinity?" he asks, and quickly wins us by acceding at once to our natural rejoinder, which he states for us. "To feel beauty is a better thing than to understand how we come to feel it. To have imagination and taste, to love the best, to be carried by contemplation of nature to a vivid faith in the ideal, all this is more, a great deal more than any science can hope to be."

How comprehensively he presents Reason to us in his definition: "Vital impulse when it is modified by reflection and veers in sympathy with judgment pronounced on the past, is properly called reason." And then he proceeds to develop this statement thus: "Man's rational life consists in those moments in which reflection not only occurs but proves efficacious . . . Reflection gathers experiences together and perceives their worth . . . Reason accordingly requires the fusion of two types of life, commonly led in the world in well-nigh total separation; one a life of impulse expressed in affairs and social passions, the other a life of reflection expressed in religion, science, and the imitative arts. In the Life of Reason, if it were brought to perfection, intelligence would be at once the universal method of practice and its continual reward."

We follow him in his summing up of the philosophy of the Greeks. Their freedom from religious dogma, and their political freedom allowed the Life of Reason to blossom, and flourish, and find its ideal expression in Plato who left "nothing pertinent unsaid on ideal love and ideal immortality," and in Aristotle to whom "everything ideal has a natural basis, and everything natural an ideal development."

So clearly does Santayana express his thoughts that we find philosophy is neither too dry nor too abstract for our average intellects—in fact it fascinates us and we read on and on as he discusses Reason in Common Sense, Reason in Society, Reason in Religion, in Art, in Science.

He entices us into discourse with literature by his opening sentence in the Introduction to *Three Philosophical Poets*: "The sole advantage in possessing great works of literature lies in what they can help us to become" . . . (that they) "can add to the present value and dignity of our minds."

And in his Soliloquies in England discussing the Incarnation he enquires: "Why should spirit have fallen in the first instance or made any beginning in sin and illusion?" And he begins his answer thus,

"Aspiration to liberate spirit from absorption in finite existence is in danger of missing its way if it is not enlightened by a true theory of existence and of spirit; for it is utterly impossible to free the spirit materially, since it is the voice of matter; but by a proper hygiene it can be freed ideally, so that it ceases to be troubled by its sluggish instrument or conscious of it" . . . "Spirit is not an instrument but a realization, a fruition . . . it is a contemplation of eternal things."

This brings us back to his summing up of the value of prayer in Reason in Religion: "In rational prayer the soul may be said to accomplish three things important to its welfare: it withdraws within itself and defines its good, it accommodates itself to destiny, and it grows like the ideal which it conceives." Is not this another way of saying, Our Father who art in heaven, hallowed by Thy name, Thy kingdom come, Thy will be done . . . ?

As we read on and think with Santayana we realize that he has condensed his conclusions in the *sestet of his Sonnet III*:

Our knowledge is a torch of smoky pine  
That lights the pathway but one step ahead  
Across a void of mystery and dread.  
Bid then the tender light of faith to shine  
By which alone the mortal heart is led  
Unto the thinking of the thought divine.

### About Collecting Bookplates

(Continued from page 6)  
which he had a great fondness. Technically he was a very skillful engraver, and his plates have a finish which has never been excelled. His designs, however, now "date" more than Spenceley's and particularly those of Smith. A checklist of his bookplates was published by his brother-in-law, Ira Brainard, shortly after French died in the Adirondacks in 1908. Like some other memorial lists, it was illustrated by impressions from several original coppers. The artist's sketchbooks and notebooks are now in the possession of the American Antiquarian Society at Worcester, Massachusetts.

Another of the group was William Fowler Hopson of New Haven, Connecticut. The complete body of Hopson's work (his wife presented her collection to the Yale University Library a few years ago) shows a definite transition from the uninspired work of the '70's and '80's to the fresher, freer, and less conventional spirit of the 1900's. Like French, he made a great number of plates (over three hundred), many of them for institu-

tions and individuals in Connecticut. Some of his designs were never engraved but were reproduced by half-tone or photogravure.

Arthur Nelson Macdonald was the pupil and great admirer of French, but as his ability and skill developed he threw off the unconscious but natural bondage of his beloved master and became another of the great bookplate artists. His two friends, Mr. Wm. R. A. Hays of Cleveland and Prof. Thomas E. French of Columbus have virtually complete collections of Macdonald's work. Much of it is unsigned, for he worked for commercial firms such as The Scribner Book Store and is said to have kept no record of some of his assignments. Ever since his death in February, 1940, collectors have hoped that Messrs. French and Hays will publish a truly definitive checklist of his work based on their combined collections.

Elisha Brown Bird should be mentioned here for he has had the distinction of having designed plates which were engraved by men like Spenceley, French, and Smith. More recently his plates have been reproduced by collotype or other mechanical processes. A certain charm and refinement are characteristic of his work.

(Continued next week)

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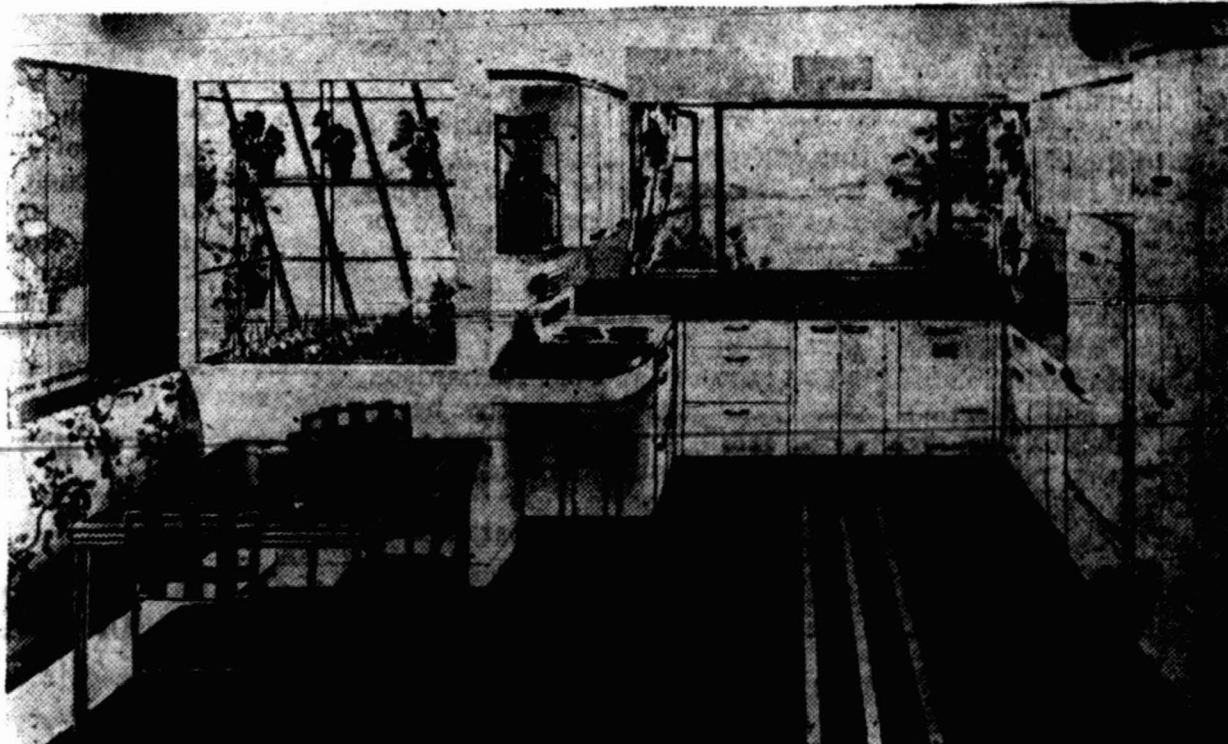
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# Pine Needles

HILDA S. RANDOLPH—SOCIAL EDITOR

## Pvt. Rufus At Ft. Robinson

Rufus Marion McElroy has been accepted in the Army, been branded 404 H and sent to Ft. Robinson, Nebraska, for training. "No, we haven't received a letter from him yet," said Ruth Marion McElroy, his mistress. "He never went to school, so he can't read or write. But maybe the Army will teach him."

Rufus is the son of Marion Todd's bull dog, Frosty, and an unidentified "man about town." He is classified as "hound dog" and his Carmel friends know he will serve his country as ably as if his pedigree began with the dog that came over on the Mayflower.

## Mrs. Clark Here

Mrs. J. Harvey Clark is here until September, when she will return to Baltimore where she is making her home while Dr. Clark is serving as a physician for the UNRRA in France. Their son, James, USN, who has been on a destroyer doing escort duty in the Atlantic for two years, has lately been transferred to the Pacific.

## Eade Jordan to Austria

Mrs. Sylvia Meeter Jordan, down for the week end from San Jose where she is attending summer session at State, says her son Eade, who has been with the 276th Infantry in Germany, has been transferred to the Third Division, Army of Occupation in Austria. He has heard from Alfred Black who is in Austria with the 42nd Infantry. In his letter he says that when he comes home he wants to find on his bureau a copy of Bill Martin's book of cartoons. "I think it is one of the finest things that have come out of the war."

## Eleven At Harts

Mrs. R. J. Hart, of Torres and Second, spent a fast and fascinating week end, which commenced on Friday, July 20, when her daughter, Eleanor and ten other girls, from sophomores to seniors, came down from U. C. to stay with her. The first evening there was dinner all together at Casa Munras in Monterey and then, since they had all brought sleeping bags, the night was spent under the stars in the Hart garden. Mrs. Hart's guests hailed from many different states. Sally from New York, is majoring in anthropology, because she wants to travel all over the world doing research, (she might possibly include one of the more habitable planets, she says.) Zena's home is Boston. Tiny is a member of the Women's Bay Meadows Softball Team (they are playing Cincinnati soon) and Tiny is specializing in Physical Ed. Ann, she has such original ideas! Caroline did office work in the shipyards and is now studying for her M. A. Phyllis is here from North Dakota, and Mugs has such lovely red hair. Eleanor is majoring in social welfare. These were some of her guests. Mrs. Hart spoke of them all. On Saturday night a turkey dinner took care even of such appetites as are built up on week ends with bicycling, hours on the beach, and innumerable other activities.

## House Guests Enjoy Szigeti

Mr. and Mrs. Willard W. Wheeler had guests last week end, when their friends, Mr. and Mrs. Howard Whipple of Berkeley were here. The Szigeti concert was included in the week end program, much to Mrs. Whipple's special enjoyment, as she is a pianist and was delighted with Mr. Szigeti's brilliant and emotional playing.

## Honoring Mrs. Childers

On Wednesday, July 25, the Carmel Unit of the American Legion Auxiliary entertained at a luncheon at the Mission Ranch. The honored guest was Mrs. Charles M. Childers, retiring president of the unit. Gathered around the gaily decorated table, besides the guest of honor, were Mesdames W. H. Landers, Joseph G. Hooper, Ann Knox, Ernest Morehouse, M. J. Peterson, H. Van Sicklen, Fred Goss, C. F. Haskell, S. E. Coleman, Helen Watson, E. H. Ewig, W. R. Moore, Markham Johnston, J. H. Gledhill, and Lee Gottfried. Mrs. Earl Jukes, the president elect of the unit, was out of town, but will assume her new duties when the group re-convenes on October 9.

## Report On The Hoxies

Mrs. Harry E. Hoxie receives a letter from her husband, Lieutenant Colonel Hoxie, almost every day, and from her son, two or three times a week. Colonel Hoxie who was commissioned a reserve officer in 1926 and has seen active service in World War I, is now stationed at Fort Richardson, Alaska, where he has the heavy responsibility of procuring and issuing the vital necessities pertaining to feeding, clothing and equipping the troops stationed at Fort Richardson, besides the administration of several related services.

When called to active duty in 1940, Colonel Hoxie was president of the Department of California, Reserve Officers Association of the United States. The Colonel is an ardent camera enthusiast and has made an extensive collection of pictures of Alaska. His wife and daughter Jane have lived nearly two years in Carmel, coming here from Sacramento. Miss Jane Hoxie is employed in the Finance Office at Fort Ord and has charge of officers travel pay. Their son, Staff Sergeant Harry E. Hoxie is stationed at Keesler Field, Mississippi, and last October married Miss Marion Tummonds of Sacramento. They had gone to school together. Recently Sgt. Hoxie joyfully reported that he had a house and it was full of furniture, so Mrs. Harry Hoxie Jr., is leaving her job at the state office in Sacramento and will join her husband at Keesler Field.

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## Back In An Upper

Katie Martin returned Monday from a two weeks' visit with her parents in Pasadena, and in spite of everything, had a place to sleep on the train. On looking at her reservation, the conductor said, "Four of you can't sleep in that upper." As Katie was traveling alone, she was somewhat astonished to find she was also three other people. Then the conductor explained that owing to confusion in the reservation department the same upper had been issued to three people besides Katie. "Are they girls or boys?" Katie asked. "Two men and two women," said the conductor, "and none of them have ever been introduced." Katie abandoned all hope of working out a solution for that particular upper berth, and had made up her mind to spend the night sitting up when a sailor-passenger decided to have a beer in Santa Barbara. He was last seen running futilely after the departing train and Katie got his berth. "And I swear I didn't advise him to get off for that beer," says Katie earnestly.

## Mrs. Brey Off to Tahoe

After a four weeks' intensive counselling course at the Stanford Guidance Workshop, Mrs. Marquita Brey, dean of girls at Carmel High School, is back in town making preparations toward leaving Monday for her cottage at Glenbrook, Lake Tahoe. Michael will accompany her, and Mrs. Marie Reinmund will be their guest. They will remain in the Sierras for several weeks.

## Fuchsia Tour—

On Tuesday, August 7, the Monterey Peninsula Fuchsia Society is sponsoring a garden tour in Carmel for members of the Fuchsia Society, or anyone interested in becoming a member. The tour will start promptly at 2 o'clock at the residence of Mrs. C. E. Casey on Hatton Road. After a visit through Mrs. Casey's garden, the tour will then proceed to one or two other gardens in Carmel. Then, as a climax to the tour, the Fuchsia Society has been invited out to the beautiful gardens of the Hill Estate in Pebble Beach.

## Lt. Howe Transferred

Second Lieutenant Wallace A. Howe, brother of Miss Florence Howe of Carmel, has been transferred from the Carlsbad Army Air Field, Carlsbad, New Mexico, to Lincoln, Nebraska. Mrs. Wal-

lace A. Howe was the former Audrey Bringle of Fort Meade, Maryland. Lieutenant Howe has recently returned from the Asiatic-Pacific Theatre of Operations, where he served in the Signal Corp.

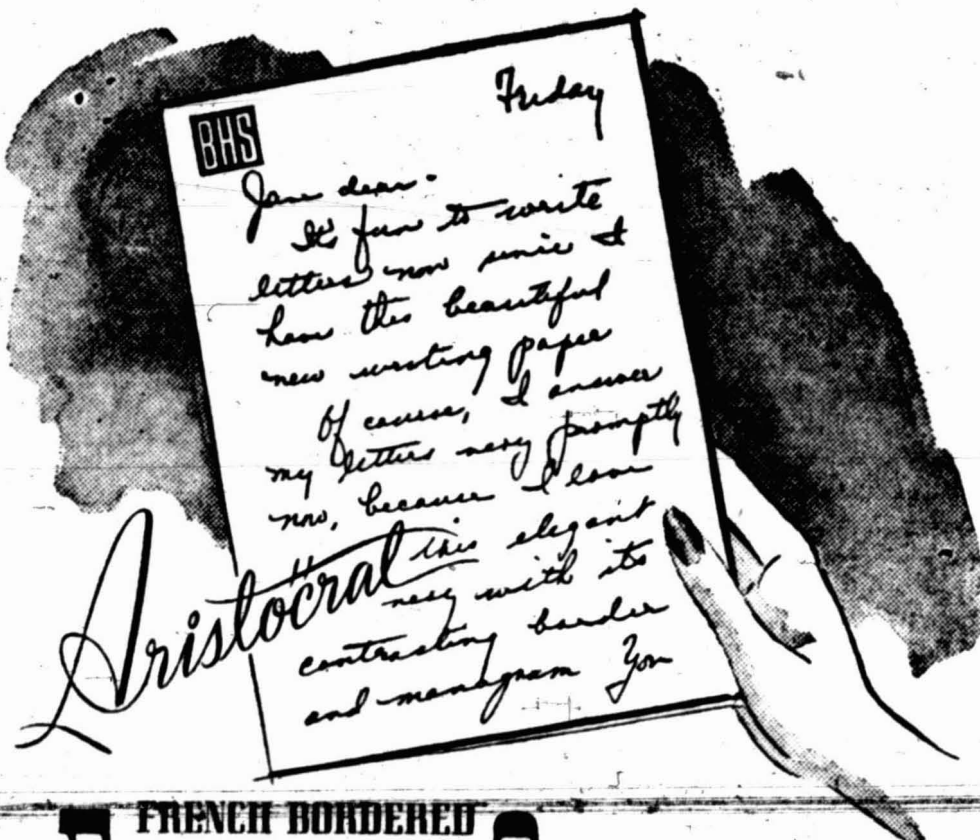
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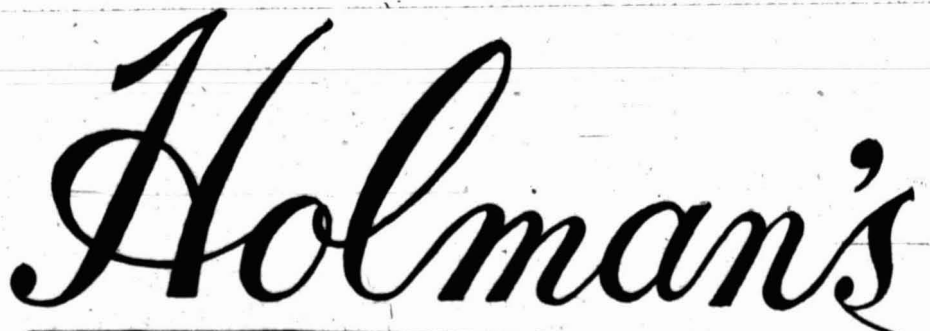
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### With Katie Martin

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No birthday party can be as gay as it is with a musical cake platter! The delightful little tune played by this platter is a source of great joy to both children and adults on the special occasion when "Happy Birthday" is in order... but most of you either don't think of it or don't know where to find one... so let me tell you that MERLE'S TREASURE CHEST has one which they will rent out for one dollar to any one who has birthdays. And Merle's also has some of those clever little charms that you bake into the cake for parties: the old maid's head, the wedding ring, the wish bone, the button and the heart. They are lots of fun! The many, many gifts to please all of you are always on display at this versatile gift shop... everything from rare old porcelains and ivory to the sweet and inexpensive remembrances we give and receive on all sorts of occasions when we would like to buy diamonds and pearls but must settle for a gift that is a trifle less dear.

Margaret Lial has just returned from a highly successful recording tour, her magic carpet laden with all the latest and best recordings available... from jazz that "sends" the teen-agers to the finest in classical music that does likewise to the symphony and serious music lovers... she has them all. Margaret's new assistant, Bruce Wilson, was formerly with the Berkeley Music House, and Andre Moreau, Margaret and Bruce rotate various days between the Monterey store and Carmel's marvelous little shop... in fact they all like to spend as much time as possible over here, dispensing music in the very attractive surroundings of LIAL'S MUSIC SHOP in Carmel on the corner of Monte Verde and Ocean.

Eagerly sought after are the Modern Library Books because of their compact and economical editions... nearly all subjects, authors, and styles of writing which are popular have been reprinted in these handy books, and THE VILLAGE BOOK SHOP has just received a whole new shipment made up of requests by local villagers and visitors. One of them is Dubliners by James Joyce. And in the regular editions there are some new books which are getting good reviews: Lin Yutang's The

# Pine Needles

## Miss Knight Returns

Miss Mary Knight has returned to her home in Paradise Park, Carmel, after six weeks in the East visiting various members of her family. Miss Knight confesses that until she made this trip through the crowded East, she had never fully realized how much she appreciated the privilege of living in Carmel.

Wisdom of China and India; a novel called The City of Trembling Leaves by the author of the Ox Bow Incident, Walter Van Tilburg Clark; and Stronger Than Fear by Richard Tregaskis, the author of Guadalcanal Diary. Books of political significance are especially good right now with the governmental changes in England and Europe.

Strictly for feminine shoppers: A SALE of certain articles of lingerie starts on Monday at THE SILVER THIMBLE! To be specific: some slips, plain and lace edged, some of those nice jersey lounging robes, a few soft and pretty silk bedjackets, and vesties (dickies) lacy and plainer ones both in white and in black will be included in this sale.

And now in the men's department we discovered a grand white sport shirt of English broadcloth... a long-sleeved shirt which may be worn for sport wear and also for dress wear... excellent in cut and tailoring, a custom made shirt which the men have adopted with alacrity! It is to be found at HEARN LTD. And Hearn is displaying some really good 100% wool dressing gowns too... grand colours... some plain blues and grays... several styles of diagonals, herringbone, etc... soft, warm and beautifully tailored.

It won't be long before that long-awaited hot spell drives all of you men to the beach to cool off, improbable though it may sound on these damp and foggy days. And if you want to look well set up, discard the old one piece wool suit you once thought fashionable, and go to DEREK RAYNE The Shop For Men for a glance at the new Indian print trunks that have just arrived! They are very good-looking batik prints in several combinations of deep toned patterns, mostly dark blues and browns... with a pocket, a belt and an air of great distinction about them. Look cool and smart in these beach trunks that are designed for comfort as well as the well-groomed appearance.

## Interesting New Books Just Received

"IT'S A FREE COUNTRY"  
—Ben Ames Williams  
"THE PATTERN OF SOVIET POWER"  
—Edgar Snow  
"UP FRONT"  
—Bill Mauldin

## WISHING WELLS RENTAL LIBRARY

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## McQuilkin-Inman Wedding

Last Wednesday, August 1, a Carmel romance was culminated in marriage, when Miss Elett McQuilkin, daughter of Dr. and Mrs. E. R. McQuilkin of Pacific Grove, and Dr. Marvin L. Inman of Medford, Oregon, made their marriage vows before the altar of the Church of the Wayfarer. The Reverend J. E. Crowther officiated at the ceremony and though it was to be a quiet wedding, only the two families and a few friends, the feminine guests in their bright dresses as they filed out of the Church turned that block on Lincoln Street, into something resembling a field of flowers. The bride looked charming in a softly tailored turquoise blue suit with a little net arrangement of matching color that was her hat. She is petite and gay with dark hair and eyes, and she carried a spray of orchids that looked like a flight of white butterflies, held for a moment against her prayer book. The bride was given in marriage by her father. The organist was Miss Stella Schnable, the bride's very close friend. For the entrance she played Grieg's Ich Liebe Dich, and throughout the ceremony the soft note of Oh Perfect Love flowed easily into the stirring Wedding March at the conclusion of the ceremony.

Dr. Inman is the son of the late Major L. E. Inman of San Francisco. His mother Mrs. Inman was present at her son's wedding. Other members of the two families present were Mr. and Mrs. James Sterling, sister and brother-in-law of the bride; the groom's sister and brother-in-law, Captain and Mrs. P. W. Marcus, and their two children, Philip and Susan. Dr. Inman's brother, Colonel A. L. Inman, U.S.A.A. stationed at Washington, is awaiting overseas orders. Mrs. Inman, a graduate of San Jose State College, has been teaching the kindergarten classes at Sunset School for a number of years and is a favorite of many up and coming young Carmelites. Dr. Inman is a graduate of the University of Texas. The wedding reception was held at the home of Mrs. Anna Kohner, a member of the faculty of the Sunset School. The bridal table appointments were silver and white, and centered by the three tier bride's cake; a delicious fruit punch perfumed

by floating gardenias was served to the guests. The trip will include some days at Del Monte Lodge and then a motor trip through the Redwoods up to their future home in Medford, Oregon.

## Mrs. Millis Moves

Last Tuesday was moving day for Mrs. Vera Peck Millis, when she transferred her possessions from the house where she has lived for fifteen years on San Antonio and Ninth to Oak Cottage, near the Seidenecks, eleven miles up the Valley. The desertion is only temporary, however, as Mrs. Millis will be back in Carmel later in the year when she will make her home at Silver Shingles, her house on Monte Verde Street. Before leave taking of the home on San Antonio, the Mills son and daughters had a reunion in the house in which they grew up. Mr. and Mrs. William Millis and Captain Martha Millis came down from San Francisco, (Martha is stationed at Ft. Mason with the WACs) Ann and Jane were here from Chicago, where Jane has a post with the National Labor Relations Board. All have returned to their work except Jane, who graduated from Swarthmore this Spring and is remaining here with her mother.

## Lt. Brown Here

Lieut. Robert Cuyler Brown, nephew of Mrs. B. V. McMenamin of Monterey, is here visiting at the home of his grandparents, Mr. and Mrs. J. S. Houston of Carmel. With him was his wife and her aunt, Mrs. Carl Spaatz, wife of General Spaatz. The latter is from Virginia and was the house guest of Mr. and Mrs. McMenamin.

Lt. Brown and his brother, Lt. Joseph Brown, were released from a German prison camp after seventeen months, confinement. A third brother, Harold L. Brown, is in the South Pacific area. They are the sons of Mrs. Harold L. Brown, of Evanston, Illinois.

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## Ewigs Entertain House Guests

Mr. and Mrs. E. W. Ewig are having quite an interesting and pleasurable experience this week. Instead of a houseful of boys, that is, two, they have a houseful of girls, two. Their guests are the Misses Ann and Virginia Crichton, daughters of Mr. and Mrs. Fred Crichton of Piedmont. Virginia is engaged to be married to Ensign Gordon R. Ewig, Mr. and Mrs. Ewig's eldest son, who is at present in active service as communications officer with the Landing Ships Transport in the Pacific. He has participated in most of the major battles of that Area. Ensign Ewig is a graduate of Stanford and his fiancée, of University of California. The Ewigs' younger son, Stanley, is enrolled at the U.S. Naval Center Radio School in San Diego, Mr. Ewig, senior, is Purchasing Agent at Fort Ord.

(More Needles on Page Fourteen)

## Wanted to Buy United States Envelopes with Stamps

Look over old letters for interesting cancellations between 1847-1917; also airmail between 1918-37, for responsible private collector, former Major, Marine Corps. Will also buy old stamp albums, collections or accumulations older issue stamps, used or unused. Immediate payment return check, lot held intact until you accept, or returned with postage refund. Send to

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## Churches . . .

### ALL SAINTS' CHURCH



This Sunday, the Service of the Holy Communion will be held at 11:00 a. m. The service message will be given by the Reverend C. J. Hulsewe, who has just returned from his vacation. J. C. Bach's Chorale, "O Man Bewail Thy Sin" and a fugue by Mendelssohn will be included in the organ music setting for this service; the best loved hymns of the Church will be sung. At 8:00 a. m. the early Service of the Holy Communion will be given. Children may be left in the Church School Annex, south of the main building, in charge of a competent person from 10:45 a. m. Books and games, etc., will be provided.

All Saints is a House of Prayer for All People and welcomes the visitor to Carmel. Intercessions for the men and women in the Services of our Country at each service of Worship.

### MISSION SAN CARLOS

Masses:—Weekdays: 8:00 a. m.  
Sunday: 8:00; 9:30 and 11:00 a. m.

### CHRISTIAN SCIENCE CHURCH

For the subject "Love" the Christian Science Lesson-Sermon on August 5 has the following Golden Text: "We have known and believed the love that God hath to us. God is love; and he that dwelleth in love dwelleth in God, and God in him" (I John 4:16).

Excerpts from the sermon include: "Fear not, little flock; for it is your Father's good pleasure to give you the kingdom" (Luke 12:32); and this citation from "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "He that touches the hem of Christ's robe and masters his mortal beliefs, animality, and hate, rejoices in the proof of healing, — in a sweet and certain sense that God is Love" (p. 569).

### CHURCH OF THE WAYFARER

"There'll Always Be An England," will be the sermon theme by Dr. James E. Crowther at the Church of the Wayfarer next Sunday morning; a review of recent trends in England, culminating in the defeat of the Churchill government by the Labor Party. Margaret Sherman Lea will play the following organ selections from the compositions of Charles Francois Gounod: "Send Out Thy



### CHRISTIAN SCIENCE SERVICES

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Monte Verde St., one block North of Ocean Ave., between 5th & 6th  
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Sunday Service 11 a. m.  
Wednesday Evening meeting 8 p. m.  
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## of MEN and BEASTS

By PHIL NESBITT

There is a definite and thoroughly well marked line of demarkation in the present basic set up of the Carmel Art Association Gallery. In brief, it appears to be a moot question, shall the Gallery preserve its original purpose in standing as a market place for serious professional men and women, earning their livings by their paints and brushes or shall the Gallery come under the sway and persuasions of a group, largely to be distinguished as 'dead wood with much ego?' When this element invades any organization, dry rot sets in. The Art Association has its full quota of pulp wood consisting of well intentioned but social minded persons who have some ability at drawing, who are not serious in their motive, but are 'filling in' or 'killing time' with the arts. They are dabblers and they are legion in the field of art. They form the festive fringe around and about the world of art. They are those who drink tea in the name of art. It's exactly like a hive of bees, what with the old adage about the workers and the drones. There are justifications and points against each faction. Permit the writer to state what he believes to be the justifiable ambitions and ideals of the gallery in question:

To establish a policy of sanity in art, well balanced, impartial where factions and differences occur, yet to maintain a straightforward open house of hospitality for the public delectation. To answer the timeless question of 'people at large' for that which is beautiful in art and worthy of possession; yet the rights, interests and purposes of the serious, sincere and intent artist should not be neglected. This, because they are the spinal column of any art group or organization. The venture in art, as undertaken by Carmel, must resolve into a finely cooperative thing, partially social, it is true, but mostly art, not 'vanity in art.'

During the long and recent past, a group of these same serious-minded men and women have sustained and advanced and supported the gallery, creating, virtually, the edifice as it now stands. These spirited citizens and artists have thus made a lasting contribution to the communal village life as well as providing a means of interest to the outsider. Carmel must recognize that the gallery is the cultural focal point of the village. It justifies Carmel's reputation as a center of the arts.

A plan for the inclusion of associate members has long been in effect. This plan is of such low cost as to allow for participation in many of the privileges of the gallery. However, to allow these associate members to offset the will of the active members would be a great error. To scatter the original ideals of the founders and to dissipate the actual policy of the supporting group would be folly indeed.

### FIRE AT FLORENCE LEIDIG'S

Carmel Volunteer Fire department answered an alarm at 2:30 on the morning of August 1, at the Florence Leidig residence on Carpenter and Second. The bedroom fire was extinguished so that only about \$20 damage in destroyed bedding resulted. The fire was caused, presumably, by a cigarette.

Light, "Sanctus," "Lovely Appearance," and "Marche Romaine." The Church School begins at 9:45. The Church Service is at eleven. Visitors are cordially invited.

## LEGAL ADVERTISEMENT

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 8609

### NOTICE OF SALE OF REAL PROPERTY

In the Matter of the Estate of AMORY T. SKERRY, JR., Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, SILAS W. MACK, as Executor of the last Will of AMORY T. SKERRY, JR., Deceased, that he will sell at private sale to the highest bidder, subject to confirmation by the Superior Court of Monterey County, California, at or after ten o'clock A. M. of Tuesday, August 21st, 1945, at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, Monterey, California, all the right, title, and interest that his estate has, by operation of law or otherwise, acquired other than or in addition to that of the said AMORY T. SKERRY, JR., at the time of his death, in and to that certain real property situate in the County of Monterey, State of California, particularly described as follows:

PARCEL I: The South Fifty (50) feet of Lot Four (4) and the North Thirty (30) feet of Lot five (5) in Block "C1" as said Lots and Block are laid down and designated on the "Map of Addition No. 8, Carmel-by-the-Sea, Monterey County, California," filed February 28, 1922, in the office of the County Recorder of the County of Monterey, State of California; and now on file and of record in said office in Map Book three, "Cities and Towns" at page 19, therein.

PARCEL II: Lot 32, Block 201, as shown on Map of "Second Addition to Carmel Woods, Monterey County, California," filed for record April 20, 1927 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at page 41.

Bids and offers are now invited for said property, must be in writing, and will be received in said office of SILAS W. MACK, or may be delivered to said Executor personally, or may be filed with the Clerk of said Court at any time after the first publication of this notice and before the making of said sale.

TERMS AND CONDITIONS OF SALE: Cash, lawful money of the United States of America, payable 25% at the time and place of sale, balance on confirmation of said sale and execution of Deed, taxes to be pro rated as of the date of said Deed.

DATED this 30th day of July, 1945.

SILAS W. MACK, as Executor of the last Will of AMORY T. SKERRY, JR., Deceased.

SILAS W. MACK  
Lawyer, U. S. Commissioner  
Monterey, California.  
Date of first pub: August 3, 1945.  
Date of last pub: August 17, 1945.

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 8609

In the Matter of the Estate of AMORY T. SKERRY, JR., Deceased.

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Silas W. Mack as executor of the will of Amory T. Skerry, Jr., to the creditors of, and all persons having claims against, the said decedent, to file them with the necessary vouchers

in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

Dated this June 28, 1945.

Silas W. Mack,  
As Executor of the  
Will of Amory T.  
Skerry, deceased.

Silas W. Mack,  
Attorney for Executor,  
In Propria Persona,  
Monterey, Calif.  
Date of first publication: July 6,  
Date of last publication August 3,  
1945.

### CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME.

I, MARGARET MUSSEY DIENELT, the undersigned, do hereby certify that I am transacting businesses, hereinafter designated, in the County of Monterey, State of California, under fictitious names, or designations, not showing the name of the person interested in such businesses, to wit: MISSION RANCH, said business is situated just south of the southern boundary of the City of Carmel-by-the-Sea, Monterey County, State of California, and near the Carmel Mission; ALSO the business operated under the name SADES, situated on the south side of Ocean Avenue, between Lincoln and Monte Verde streets, in the City of Carmel-by-the-Sea, Monterey County, State of California, and my residence is at the above named MISSION RANCH, Monterey County, State of California.

Dated: July 18th, 1945.

MARGARET MUSSEY DIENELT

### STATE OF CALIFORNIA )

COUNTY OF MONTEREY ) ss.  
City of Carmel-by-the-Sea )

On this 18th day of July, 1945, before me, George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California, personally appeared Margaret Mussey Dienelt known to me to be the person whose name is subscribed to the within instrument and she acknowledged to me that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in said City the day and year in this certificate first above written.

George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California.

GEORGE P. ROSS

Attorney at Law  
Carmel, California.  
Date of First Pub: July 20, 1945  
Date of Last Pub: August 10, 1945

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## Pine Needles...

### Hope Rested

Last week the Cedric Rowntrees were vacationing down at the Big Sur, at Ripplewood Lodge. The first to arrive, were Mrs. Cedric Rowntree, her two sons, Rowan, who is nine, and Lester, six and a half, (the half is important), and Kenny the adopted cocker. Mrs. Lester Rowntree drove the family down to Big Sur, deposited them, had a swim with the boys and returned home. Miss Hope Hasty, Mrs. Rowntree's sister, was with them for a banker's week end and "just rested". She returned on Sunday with the Willard Wheelers, and Betty Wheeler took her place in the Ripplewood menage. Miss Wheeler, a Stanford girl, is doing her stint as Nurses' Aide at Fort Ord. Mr. Cedric Rowntree joined his family later in the week "and then," said Hope, "they all stayed with us."

### Home at "Wits End"

Lieutenant Colonel E. A. Wilkerson is home on leave at his house, Wits End, Carmel. Welcoming him back is his wife Beatrice and his son Arthur, who is five. Colonel Wilkerson is Inspector General of the 2nd Division, and prior to joining that unit, was a member of the G-3 section, Headquarters V Corps. The Second Division came ashore on Omaha Beach, on D. plus one, June 7, 1944, fought five campaigns in France, Belgium, Germany and Czechoslovakia and won fame when it held its position in the path of the Nazi's intercounter offensive and refused to be driven back.

Called the Indianhead Division because of its colorful shoulder patch, the Second had a major role in the Normandy breakthrough, accepted the surrender of Brest, took part in the encirclement of the Ruhr and was the first division to enter Leipzig. The Second fought most of its campaigns with the First Army, which now has its headquarters at Fort Jackson, Southern California.

Colonel Wilkerson has thirty days leave, which commenced last week after sixteen months in the European Theatre. He expects that his next assignment will be in the Pacific area.

### A Girl

To Mr. and Mrs. Robert Silva of Jamesburg, a girl on July 31, at the Monterey Peninsula Community Hospital.

### Mrs. Elliott Move Away

Mrs. Elizabeth K. Elliott, who has lived in Carmel for many years, one of its most loved citizens, has left to reside permanently in the East. Mrs. Elliott is the creator of that lovely garden, Meadow Brook, at San Antonio and Martin Way, which is the delight of color photographers as well as those who just stop and look, and until recently she was an active member of the Carmel Wo-

man's Club, The Musical Clubs and The Red Cross. In the East she will live with her niece and nephew-in-law, Mr. and Mrs. E. D. Finch of Wentworth Hall, Exeter Preparatory School, near Boston. The Finches also own a little farm, where they live when not in residence at the Hall, which will perhaps compensate Mrs. Elliott for the loss of her Carmel Garden.

### Jakie Clark Welcomed Home

The homecoming of Jaqueline Manners Clark of Carmel after a short stay in New York was highlighted by a party given in her honor at the home of her mother, Mrs. Grace Manners last Friday.

Mrs. Clark, looking as if her New York trip had been a very refreshing one, was greeted by approximately thirty-five of her friends, who gathered for the evening of fun and entertainment.

A buffet supper of baked beans was a feature of the affair and a pleasant surprise was in store for the gathering when several of the invited guests put on an impromptu floor show. Lt. William Hopowitz, whose professional background in music is established, highlighted the program with several modern piano selections. He was aided by Sgt. Mert Painter, who produced a well used violin to join in the musical assault on the appreciative gathering.

Penny Keith contributed several vocals. Sgt. Gordon Ayres produced several skits and readings to wind up the party which was attended by: Lt. Comdr. Fendig, Lt. Comdr. Morgan, Lts. Elmore, Todd, Williams, Riddell and Kendig, all of the Presidio of Monterey.

Other guests included Carol Howard, Maureen Kennedy, "Tibber" Keig, "Petey" Elmore, Jerry Hertzberg, Marcelle Watters, Mrs. Frank Townsend and her daughters, Ruth and Charlotte, Ann McElroy, Elizabeth Harnish, Margaret Kissler, Jane Fyling, Helen Sears, George Hearn, Dana Rood, Pat Weber, Capt. Sam Oshry, Lt. Horowitz, Sgt. Painter, Miss Keith and the hostess.

### Vital Statistics

At the Monterey Peninsula Hospital on July 27 a baby girl was born to Captain and Mrs. Daniel Cook; she will be named Marcia Dee.

### Tax Collector Vacations

Mr. Thomas Hefling, Carmel City Tax Collector, has turned his back on his office in the City Hall, and he will not return for a period of two weeks. Mr. Hefling is not going to waste time and energy travelling, not even to Monterey. He is going to stay at home in Carmel. There is lots to do about the house and garden and space to be cleared for new plants. Mr. and Mrs. Hefling came to Carmel in 1931 when Mrs. Hefling opened one of the original gift shops, "The Whatnot". Mr. Hefling has held office since 1933. He knows much

about his loved Carmel, her mistakes and her growing up. There is a possibility that when he retires he might write it all down, "I never forget anything," he says.

### Fuchsia Tea Today

Those exhibiting flowers today, at the Annual Fuchsia Tea and Garden Party, sponsored by St. Anne's Guild, at the home of Mr. and Mrs. W. H. Hargrave from 3 to 5 p.m. are Mesdames Jack Morrell, E. J. H. Druhe, Jefferson Larkey, William O'Donnell, Noel T. Arnold, W. H. Burnham Jr., Carmel Martin, Armin Hansen, R. W. Poole, Ehtel Young, William Ritchel, Carl J. Hulsewe, V. P. Millis, C. E. Casey, Horace Dormody, Alton Walker, W. H. Hargrave, C. F. H. Jarvis, and the Misses Flora Hartwell, Anne Grant, and Flora Stewart. There will be transportation from the church, every half hour, starting at 2:30 p.m.

### Corp. Adams Expected

Mr. and Mrs. Edward S. Miller of Guadalupe and Second have recently had word that Mrs. Miller's son, Corporal William T. Adams, will be home soon. He writes that he is sailing from La Havre this week or the first of next week. Corporal Adams is a member of Company L of the 137th of the

35th Division. He has been in the service for three years and overseas for the past sixteen months during which time he has served two hundred and ninety five days of combat duty. On July 11 he landed at Saint Lo. His Division fought across France into Germany and on December 12 they cut the Surggumines line. It is two years since Mrs. Miller has seen him.

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